

Sunday Evening at Eight o'clock

Symbolic Worship: THE GIFT OF HOLY WATER

A Ritual Meditation upon the meanings and uses of the sacred element Water, through visual symbol and musical inspiration.

Conducted by the REV. HAROLD ARTHUR LYNCH and
MR. BRYCE FOGLE

Organ Prelude:

- (a) Elegia *Ravanello*
- (b) Andante *Borowski*

All desirous of a quiet hour for refreshment are invited; but should make it a point to be on time, so as not to disturb the concentration and repose of others.

Followed by

The Singing Hour, in St. Mark's Hall

During the Hour

Miss Mabel Beddoe,

Contralto and distinguished Bach singer, returns to delight her hearers with a programme of Bach and Schumann. Miss Beddoe has sung all the great Bach roles a number of times and has appeared four seasons at the annual Bach Festivals in Bethlehem, Pa. Twice she has sung with the New York Philharmonic; Mengelberg conducting; six times with the Detroit Symphony; and with other leading orchestras throughout the country, including the Minneapolis and St. Louis Symphonies, as well as with the foremost choral organizations.

- RECITATIVE: O, Blessed Saviour *Bach*
- ARIA: Grief and Pain *Bach*
(from St. Matthew Passion)
- ARIA: Have Mercy, Lord *Bach*
(from St. Matthew Passion)
- Strike thou Hour *Bach*
Songs by Schumann

Wenn ich in deine Augen seh
Im Wunderschönen Monat Mai
Stille Thranen
Frühlingnacht.

ST. MARK'S IN-THE-BOUWERIE
Tenth Street West of Second Avenue
WILLIAM NORMAN GUTHRIE, Rector

JANUARY 30, 1927

Fourth Sunday after the Epiphany

- January 29—Swedenborg, b. 1688 (d. 1772)
- January 31—Schubert, b. 1797 (d. 1828)
- February 1—Ignatius, Bishop of Antioch and Martyr (d. circa 112)
- February 2—Palestrina, b. 1527 (d. 1594)
- February 3—Purification Blessed Virgin Mary
- February 3—Mendelssohn, b. 1809 (d. 1847)
- February 3—Augsarius, Bishop of Hamburg, Apostle of Denmark and Sweden
- February 3—F. W. Robertson, b. 1816 (d. 1853)
- February 4—Cornelius, the Centurian

Throughout the year, at 8 a. m. on Sundays, there is held a Celebration of the Holy Communion.

Sunday Morning at Eleven o'clock

Organ Prelude:

- (a) Maestoso *Boellmann*
- (b) Minute Gothic *Boellmann*

Order of Service: Office of Mystical Marriage of Christ, the Bridegroom.

Sermon by THE RECTOR

"Jesus' Ideal of Marriage and Is It Practicable?"

Organ Postlude:

- Toccata *Boellmann*

Sunday Afternoon at Four o'clock

"The Lyric Litany of Mystic Miracles"

An Office celebrating the miracles of health and holiness of our Lord Christ for the Anniversaries of Mystics.

A SYMPOSIUM will follow on

**"A NEW ARRIVAL IN
THE GALLERY OF IMMORTALS"**

Merton Clivette, a painter whose genius has been acclaimed and whose works have been bought by such fellow artists as Edward Bruce, Jo Davidson, Gaston Lachaise, Paulanship and Maurice Sterne, as well as by trustees of various art museums and numerous other great collectors in America.

The Speakers will be

GEORGE SIDNEY HELLMAN

who will speak on his

"DISCOVERY OF A GENIUS"

Mr. Hellman was appointed by General Pershing as Director of Instruction in Fine and Applied Arts in the A. E. F. during the Armistice period; and has an international reputation as an art critic and author. Among his books are "Original Drawings by the Great Masters," "Applied Arts and Education," and "Lanes of Memory." He discovered unpublished writings of Robert Louis Stevenson and Washington Irving, editing them as "The Unpublished Poems of Robert Louis Stevenson," a companion volume of unpublished prose pieces, and four

volumes of "The Letters of Washington Irving and Henry Brevoort."

MERTON CLIVETTE

"THE STORY OF MY PAINTINGS"

"Clivette" will discuss his paintings — many of which will at the same time be shown — and will, in advancing his own theories of art, suggest where he differs from other painters. In the course of his talk he will speak on his own amazing and adventurous life, that his experiences as a magician, an acrobat, a poet, a mind reader, a mystic, have had an influence in the artistic achievement which has so excited the admiration of artists and critics.

Maurice Sterne writes: "But what, I think, impressed me most of all is that here we have that rare thing—an artist who is absolutely himself without any inhibitions. What a fine time he is having! He lets himself go, and at his best is superbly sincere and honest. An individual who dares, and who, from the point of view of beauty, succeeds."

FRANK VINCENT DU MOND

**ART ABOVE PARTY: "The Whole is More
than the Sum of the Parts," being
UNIVERSAL**

Painter, won many awards. Member National Academy of Design (1906); member Society of Mural Painters; Architectural League; member of International Jury Awards.

Instructor in the Art Students' League.