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THE WEEK'S ART NOTES

AROUND THE NEW YORK GALLERIES

Work by Several Artists, Including Merton Clivette, Schenck Boardman, Robinson, Lemordant, Pye, Czobel and Others

ALL available trumpets having been blown by such esthetic citizens as Maurice Sterne, Paul Manship, Eugene Higgins, Carl Sprinchorn, Paul Burlin, Waldo Peirce and Edward Bruce in their enthusiasm for the paintings of Merton Clivette, now being shown at the New Galleries, there is really nothing for this chronicler to add save that the ta-ra-ra is justified, if what you like in painting is raw color hurled on to the canvas with brawn and power.

What this artist, who is over 70, and was for many years a stage "magician," possesses is a tremendous vitality. In such a work as "Outriding the Blizzard" or in the paintings of busy goldfish and exultant seas, this vitality is communicated quite lustily. In other words, it is his vitality rather than his painting which is distinctive, for Mr. Clivette's work is all in one key. That is, though his colors sing, their song is always the same blast of colorful sound.—Until Jan. 29.