

BY LORSER FEITELSON



PAINTING BY A NEW YORK ARTIST who belongs to the Neo-Classic Paris Art movement and whose work may be exhibited soon at the California Palace of the Legion of Honor.

Two New Canvases by Clivette At Palace

SINCE the opening of the large modern collection of paintings and sculpture at the California Palace of the Legion of Honor in Lincoln Park, two new canvases by Merton Clivette have been added to the fifteen by this artist already in the collection. These two are "The Tiger" and "Overtaking the Blizzard." Frederick F. G. Roth, former president of the National Sculpture Society, writing of Clivette, says: "I remember with particular admiration that super-tiger of his, I might almost call it a study in incarnate ferocity. That conception will always grip me as one of the greatest in painting, if not in art."

And Jo Davidson, the famous sculptor, said that if Clivette had done nothing else than "Overtaking the Blizzard" he would deserve the adjective "great." No person in the history of art has developed the intensity or the dazzling, electric manner of painting that Clivette has. His work comes out of himself. You feel no modernism in it, yet you feel nothing of the academic. His art is, absolutely his own, his harmonious, or cold, his composition. He could not start a school because no one else could do this thing the way he himself says: "I have discovered an absolute new world insofar as art goes. You will find none of the old hackneyed forms, no composition in the sense of the Impressionists or the Cubists, and no artificiality of any kind."

The biography of this phenomenal artist tells us that he lived among the Indians and rode the Pony Express—hence he paints Indians and horses as no one else can paint them; he has been one of the world's famous magicians—hence we have the painter who works largely in the terms of light and movement. He has broken a world's record for weight lifting; hence the force and power that dominate his brushwork.

Probably no exhibition has attracted more attention or created more interest than the great collection of modern art at the California Palace of the Legion of Honor, of which the Clivette canvases form an important part. And probably no one artist represented in this collection is exciting more favorable comment than Clivette, according to Dr. Cornelia B. Sage Quinton, the director of the museum. The modern collection will remain indefinitely at the Palace.

OAKLAND, CALIF., FEBRUARY 12, 1928

Artists to Form League Tonight At Auditorium

For the first time in history, Oakland artists tonight will be welded into one comprehensive organization.

This will be accomplished at the first general meeting of the Oakland Art League, to be held in the Oakland art gallery, municipal auditorium, when a constitution drawn by the board of governors will be presented to the membership.

Presenting the call for the president and other officials, were Art League governors and members at the meeting of the Art League, which was held in the municipal auditorium.

OAKLAND, CALIF., FEBRUARY 23, 1928

Art League Spurns Gurb Upon Work of Members

The inalienable right of every artist to paint as his muse directs, free and untrammelled by interference, will be guaranteed under charter provisions of the Oakland Art League, to be worked out at a meeting of the board of governors next Wednesday evening, according to Forrest Brissay, member of the league.

All art will be admitted to the league's exhibits, conservative, progressive and radical, said Brissay, who was one of the leaders of the militants in Oakland's recent "art war."

The governors at their meeting next week expect to work out details of life memberships, contributing memberships and other features of the constitution and by-laws for a permanent organization. These features will be submitted to the popular vote of league artists at a meeting to be called later.

At a meeting held last night, artists of whom there were about 50 present, announced the election of a board of governors consisting

OAKLAND, CALIF., FEBRUARY 21, 1928

Uda Waldrop to Give Concert on Sunday

Uda Waldrop, the well known musician, who was painfully injured on January 30, when he was run over by an automobile, has recovered and will resume his tri-weekly concerts on the great Spreckels organ at the California Palace of the Legion of Honor on tomorrow afternoon.

Waldrop was taken to the St. Mary's Hospital immediately after the accident and remained there for two weeks. He received no permanent injuries. During his illness his place has been taken at the organ of the California Palace by Benjamin S. Moore, organist and choir director of Trinity Church, and by Alfred Bailey, formerly organist of Grace Cathedral.

Waldrop's organ recitals at the Legion of Honor Palace will continue as heretofore to be given on Wednesdays, Saturdays, and Sundays, from 3 to 3:45 o'clock.

OAKLAND, CALIF., FEBRUARY 19, 1928

Uda Waldrop

Uda Waldrop, who was painfully injured on January 30 when he was run over by an automobile, has recovered and will resume his tri-weekly concerts on the great Spreckels organ at the California Palace of the Legion of Honor this afternoon.

During his illness his place has been taken at the organ of the California Palace by Benjamin S. Moore, organist and choir director of Trinity Church, and by Alfred Bailey, formerly organist of Grace Cathedral.

Waldrop's organ recitals at the Legion of Honor Palace will continue as heretofore to be given on Wednesdays, Saturdays, and Sundays from 3 until 3:45 p. m. His program for today will be as follows:

- Toilite hostias — Saint-Saens
- Dreams — Wagner
- Improvisation — Uda Waldrop
- Request, The Old Refrain — Kreisler
- Request, Caprice Diennos — Kreisler
- In the Cloisters — Torrance
- Selections from ballet music from "Sylvia" — Delibes

OAKLAND, CALIF., FEBRUARY 21, 1928

Oakland Art League in Plans For Organization

Another step in the organization of the Oakland Art League, successor to the Friends of Art, stand completed today following a meeting of the board of governors and members at the Oakland art gallery, last night.

Establishment in Oakland of a temple of art for the benefit of artists and laymen will be one of the obligations of the league, it was announced at the meeting.

Oakland art lovers, who are interested in the art of the future, will look to the day when that dream becomes a reality, said Rol Partridge, chairman of the Friends of Art, standing committee.

Born out of the jury system, which ultimately drove annual art exhibits from the municipal gallery to Mills College, the Oakland Art League is a membership organization, which will be organized in the near future.

OAKLAND, CALIF., FEBRUARY 21, 1928