## THE MILWAUKEE JOURNAL

EVERY EVENING AND SUNDAY

## MILWAUKEE

January 17, 1928

My dear Mr. Hellman:

The Clivette paintings are here. I think he is the man Kipling meant -- the one who used a brush made from a comet's tail.

Will you send on some data about his Wisconsin history --- where was he born? Has he lived in Wisconsin late years? Anything that will interest people out here. And, as soon as you can.

Thanks for shipping so promptly. exhibition has been delayed owing to some unforseen improvements. It will probably open Monday. I will send on the catalogues at once.

Very truly,

Frances Stover

Secretary of The Journal's Gallery of Wisconsin Art.