

PAINTER CLIVETTE HAILED AS WONDER

Exhibit in New Galleries Is
Praised by Artists as Far
Out of Ordinary

HAS HAD COLORFUL CAREER

Magician, Acrobat, Horse
Thief, Poet, Says Biographer

Merton Clivette, who helped popularize Greenwich Village in the years when, known as "the man in black," he ran a curio shop on the street level and hung bizarre pictures in an upstairs room in which O. Henry wrote many of his short stories, has turned painter and is showing his handiwork in the New Galleries, No. 600 Madison Avenue.

The exhibition has "thrilled one artist after another," according to gallery announcement. Maurice Sterne, Paul Manship, Eugene Higgins, Carl Sprinchorn, Paul Burlin, Waldo Pierce and Edward Bruce are quoted as having fallen under the spell.

"Outriding the Blizzard," masterpiece of the collection, pictures a group of mounted horsemen racing to escape the swirl and fury of a storm on the plains. It is bursting full of the quality known as "atmosphere" and has forced superlatives of praise from the artists named and others.

George S. Hellman, author, publisher and discoverer of Clivette as "the most amazing painter in the history of American art," recounts in the literature that goes with the show that previous to turning his talent to the fine arts he was a magician who roused the wonder of the Czar of Russia and Queen Victoria; some time acrobat, horse thief, highwayman, circus man, poet, sculptor, fomentor of disturbances in the Far East. He has told fortunes and has lived among the Indians.

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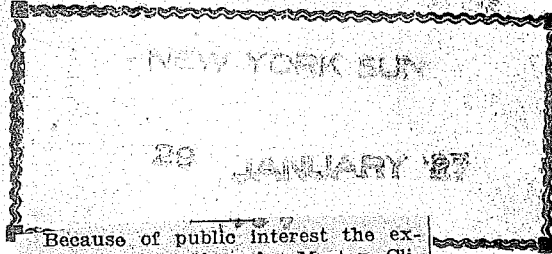
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Because of public interest the exhibition of paintings by Merton Clivette at the New Gallery has been extended another week, closing February 5. After that date exhibitions are planned for Louisville, Chicago, Los Angeles and Paris.

Clivette will be the chief speaker at the Sunday afternoon symposium at St. Mark's-in-the-Bouwerie. "The Story of My Paintings" is his subject, and many of them will be shown in the church at the time. He will be preceded by George S. Hellman, the director of the New Gallery, who will speak on "The Discovery of Genius," and followed by Frank Vincent du Mond, instructor at the Art Students League, whose subject will be "Art Above Party." *204-2025*