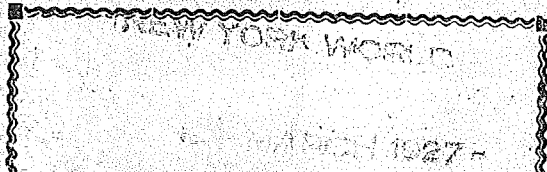


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# CUBISTS, OTHERISTS ALL IN ART SHOW

Even the Milkman Is Represented in Pictures on Waldorf Roof

Everything has been arranged for the opening to-day on the roof of the Waldorf-Astoria of the exhibition of the Society of Independent Artists. You know—the eleventh annual exhibition where there is no judge, no jury, and where every man and woman may indulge his artistic sense to the limits of desire.

The show this year will be bigger than ever. It seems everybody in New York suddenly has discovered in himself latent artistic talents. Milkmen, conductors, bank clerks, messenger boys, telephone operators, they all are there with their little contributions to art. A great many familiar names are missing this year but the true, dyed-in-the-wool veterans of the ten exhibitions of yesteryears are there in a body.

For example, there is Merton Olivette, with a painting in the best tradition of the abstractionists. That is what strikes one as being so funny with these "Independents." Even the wildest of them has acquired genuine academic traditions. The post-post-impressionists, the expressionists, post-expressionists, cubists, constructivists and vorticalists, they all have become tame, domesticated animals. They eat right out of your hand.

1927