

# Art and Artists

PAINTING and SCULPTURE  
GRAPHIC and APPLIED ARTS



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## AINSLIE GALLERIES SPONSOR OLIVETTE

It is becoming quite the thing for erstwhile "conservative" dealers to take up one or more "modernists" and so it is not surprising to learn that the Ainslie Galleries of New York, Philadelphia, Detroit and Los Angeles will show the paintings of Olivette, sensational figure in New York art circles. When they were first shown openly, Olivette's paintings were purchased by such well-known artists as Jo Davidson, Paul Manship, Gaston Lachaise, Maurice Stern, Eugene Higgins and Edward Bruce. Then A. C. Goodyear, Otto Kahn, Robert Underwood and others purchased his works. Olivette's emergence was accompanied by a burst of home-made publicity in the form of broadsides in huge type, which can only be compared to Walt Whitman's reviews of his own writings.

But, whatever the secret, and there are critics who say he is a great artist, Olivette is catching on, and his work moved George H. Ainslie to rhapsodic expression. He says: "Everybody in the realm of thought knows that this is an epoch-making age. Never has there been such rapid strides made in the history of the world. Everything is running on wheels—or taking wings. The very air is teeming with the voice of the ages." (Now wouldn't you like to have a press agent like that?)

Olivette ran away from home seventy years ago and became acrobat, magician, bad man, and artist. He knew kings, queens and Whistler, Rodin and Degas. Back in the '30's he worked for a while on the Los Angeles Times. During a recent exhibit of his works in Paris the French government bought one. The paintings are now touring the United States.