

Clivette Paintings Now On Exhibition

Artist's Work Being Shown at Art Centre

The first posthumous exhibition and sale of paintings by Merton Clivette opened yesterday at the Art Centre, 63 East 56th street, where they will be on public view until Saturday, April 29th.

The show includes a happy selection of oils, watercolors and temperas, many of them painted a few months prior to Clivette's passing in 1931. The compositions are varied enough to give one an exact idea of the versatility of a man who was accorded, during his life, the united praise of artists and critics alike.

Clivette was one of the comparatively few American artists to have the official seal of approval from the Ministry of Fine Arts of the French Government, which purchased one of Clivette's pictures during his one man show at the galleries of Arnold Seligmann in Paris, a few years ago.

No artist ever received more eulogies from brother artists, than Clivette. Paul Manship, Joe Davidson, Gaston LaChaise, Maurice Sterne, Edward Bruce, Claud Buck, Francois Verheyden, Louis Corinth, Eugene Higgins and Carl Springhorn are a few of the prominent artists and sculptors who not only gave unstinting praise to Clivette but purchased his pictures for their selected collections as well.

In Henry Rankin Poore's book, "Modern Art" one of the most impartial studies of the art of this time, only seven painters are given exclusive articles; they are: Matisse, Cezanne, Picasso, Derain, Clivette, Gauguin and Van Gogh. Clivette is the only American artist included in this group.

The current showing of Clivette's paintings, will be of more than usual interest, to the critics of this country and abroad. Clivette's daughter, Juanita, poet and writer, whose series of articles on Greenwich Village are appearing every Sunday in the Enquirer, will be in attendance at the galleries where she will give a daily talk on the life and work of her late father.