

Brush Strokes

BY ARTHUR MILLIER

The Los Angeles County Fair, to be held September 13 to 30 at Pomona, will again stage three art exhibits with many generous prizes. There will be the exhibit of paintings, sculptures and water colors, the principal award being the County Fair purchase prize. The arts and crafts exhibit will occupy another wing of the permanent art building. This will be under the direction of Miss Leta Horlocker and will feature competitive works in a craft and print mediums from individuals, schools, clubs and firms in this county. A third exhibit, one which has proved popular, is the no-jury amateur art exhibit. The County Fair art exhibits, founded by the late Theodore Modra and carried on by Millard Sheets, have become important annual events to which artists send their best works.

WALTER H. JUDSON

... who died September 4, founded the Judson Studios, makers of stained glass windows, at 200 South Avenue 66, in 1901. The tradition of stained glass began in the Judson family with Mr. Judson's grand father in England, was brought to Los Angeles by William L. Judson, and extensively practiced here by Walter H. and his surviving brother, Lionel. The business of the studio will be carried on by Lionel Judson and Horace, son of the founder. The work of the Judsons and the craftsmen associated with them is nationally known. Their windows in the First Congregational Church, Los Angeles; the Chapel of the Bishop's School for Girls, La Jolla, and in Grace Lutheran Church, San Diego, have all received awards from the American Institute of Architects. Among important works carried out by the Judson Studios are seventeen windows in the private chapel of Paul Garrett at Pan Yan, New York State; windows in All-Saints' Episcopal Church, Pasadena; Westminster Presbyterian Church, Pasadena, and the new mausoleum at Inglewood Park. At the time of his death Walter H. Judson was working on windows for St. James Episcopal Church on Wilshire Boulevard, designs based on those of the Lady Chapel of the Liverpool (Eng.) Cathedral.



Walter H. Judson

Hollywood. . . Artists of the Echo and Elysian Park district have an exhibition at the Sunset Chamber of Commerce Auxiliary, 1704 Sunset Boulevard, during September. . . Wood block prints by Victor von Pribosic fill an exhibit case in the lower rounds, Public Library.

HERE AND THERE

. . . Jessie Arms Botke, noted decorative painter of birds, fish and flowers who lives at Santa Paula,



Jessie Arms Botke to stimulate musical and art culture in that district. Lewis Osborne was elected president . . . Josephina L. Reichmann, well-known Chicago artist, is a guest of Mrs. Adam Gelms of Santa Paula. Examples of Mrs. Reichmann's work are in the Corcoran Gallery, Washington, D. C. Her daughter, Increase Robinson, is director of the Public Works of Art Project in Chicago . . . Evelyn Nunn Miller returned from New Mexico and opened her painting classes last Thursday.

SAN GABRIEL ARTISTS

. . . worked like Trojans last week clearing lots, removing shackles and restoring the ancient Plaza for the fiesta which goes into its second day today and closes tomorrow night. The San Gabriel Artists' Guild erected a permanent paseo opposite Ramona's home, where the arts and crafts of early mission days are on view, and an art gallery to show works by Southern California artists.

DALZELL HATFIELD

. . . closed his art galleries last week and with Mrs. Hatfield, will leave for a year in New York City and a probable trip to Europe. During the past six years these galleries have added many fine works of art to local collections and staged important exhibitions. Mr. Hatfield played an active and unselfish part in the Public Works of Art Project here.

ELNER W. SCHOFIELD

. . . noted American landscape painter who spends most of his time in England, has arrived here to conduct classes in landscape painting under the wing of the Stendahl Galleries. Schofield has consistently refused to teach in regular art schools. He brought with him twenty-five new canvases for an exhibition. Nicolai Fechin will resume his classes in the Stendahl patio this month and Ben Kutcher will teach book illustration and design.

NEW EXHIBITIONS

. . . The three paintings by Charles M. Crocker which the Los Angeles Museum considered of too controversial nature to include in his recent exhibit there, will be on view at the Architects' Building tomorrow until September 15. They are titled "The New Death," "Death Grins—the Law of the Cycle," and "The Temple to Death." This temple, by the way, strangely resembles a large public hospital here. . . The Los Angeles Museum is showing drawings of old Chinatown by John Wardman and paintings by Clivette and Rex Slinkard. . . The Hsley Galleries open an exhibition of paintings at special low prices tomorrow until October 8. . . The list of names includes many noted ones. . . Marlon C. Raulston, whose painting recently won the popular vote in the "Echo of the Olympics," is showing twelve paintings at the Vagabond Club,