

SUN, SATURDAY, JANUARY 15, 1927.

By HENRY McBRIDE.

Clivette, the Impressionist,
At the New Gallery

Clivette, who figured at various times in the life of Greenwich Village, is now being taken seriously by Maurice Sterne, Paul Manship, Edward Bruce and other artists, and is having an exhibition devoted to his works in the New Gallery. Mr. Hellman, who directs it, states that his Clivette has been, among other things, an acrobat, prestidigitateur, magician, circus man, fomenter of disturbances in the Far East and a superb Bafon Munchausen.

Apparently Clivette has led a free life and paints accordingly. Freedom in painting is, of course, highly desirable as a means to an end. In it-

self it is nothing. But it certainly must dazzle artists who are themselves rather tight in manner to see such a complete emancipation from fear of the brushes as is evinced by Clivette.

The ART NEWS

Saturday, January 29, 1927

EXHIBITIONS

CLIVETTE
New Gallery

It is quite probable that most of the people who have gone to see the exhibition of Clivette's paintings have expected a hearty laugh. Everyone whose acquaintance with New York is at all intimate has long been familiar with the "Man in Black," his house of mystery and his junk shop on Sheridan Square. It was, until recently, the general impression that his work belonged in the latter place. Therefore one was prepared to scoff.

Clivette has fooled everybody. In the sudden reversal of opinion accurate estimates are quite impossible. His painting is so vigorous and colorful and has excited so much enthusiasm that there is great danger of becoming a too eager worshipper. Preconceived ideas get in the way of sane judgment. The exhibition is one which must be visited several times. It may be that a great artist has been discovered. Or, one may be glad to know that a man who has been regarded with some suspicion, is at the least a strong, sincere painter.