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Clivette Again

Another exhibition of paintings by the dynamic Merton Clivette, who in his old age sprang to fame and financial success last season, will be held at the New Gallery, New York, beginning December 17. It will be remembered that more than 100 paintings were sold as a result of the exhibition.

At that time one of the critics insinuated that Clivette's sudden success was due to the remarkable way in which he had been press agented by George S. Hellman, manager of the New Gallery. This nettled Mr. Hellman and he resolved to test Clivette's success by throwing him without fanfare into the most sophisticated art community in the world. He arranged an exhibition at the Bernheim Jeune Galleries, in Paris.

The American success was repeated. The French critics wrote columns about Clivette, praising both his color and his rendering of movement, and two of them, Leo Stein and Cadienne, bought examples. The French government acquired one, and the public came in such numbers that the exhibition was prolonged for a fortnight. And when Mr. Hellman pasted all the clippings in a book it looked as if Clivette had been press agented again.

This year's exhibition will abound, it is said, in works that display Clivette's power to catch the movements of animals.

The NEW GALLERY

PAINTINGS

by

MERTON CLIVETTE
EDWARD BRUCE
JAMES CHAPIN

600 MADISON AVE., NEW YORK

1927