

BEGINNING Monday, Detroit lovers of fine pictures will be much richer, for the Ainslie Galleries, well known New York art dealers, have opened a branch in the new Fisher Building and will from now on offer a wide variety of old masters and modern works for examination and purchase.

How much that means to the general public is indicated by this sentiment in the firm's announcement:

"It is a peculiarity of the business of a dealer in works of art that many people to whom his merchandise is inaccessible, because, like many fine things, it is often costly, enjoy nevertheless to come and stand before his pictures. These we very sincerely welcome."

The first showing is a more or less permanent group of paintings by the French and English masters of a century ago, Fragonard, Constable, Lawrence, but along with them are two highly arresting one-man shows.

One consists of canvases by the mysterious Merton Clivette, the American magician and jack of all trades who suddenly turned painter when he was past 60 and produced works which, though extremely individualistic, instantly caught the public fancy and excited the admiration of his fellow artists. The one reproduced above gives a good hint of his style, though little indication of the vitality of his color.

The other exhibition is a set of flower pieces by another American, Gustav Wiegand.

The third picture reproduced above is a recent gift to the Institute of Arts by Sir Joseph Duveen, the New York art dealer.