

Music and Art



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- 1—Mary Garden, who is to be heard in the forthcoming season of grand opera by the Chicago Civic organization, in her sensational role of "Thais." (Picture by Underwood and Underwood.)
- 2—Willem Mengelberg, distinguished conductor who will be guest with the Detroit Symphony at this week's pair of concerts.
- 3—Frederick Alexander, director of the famous Ypsilanti Normal Choir, which will be heard at the popular concert by the Symphony, this afternoon, in Orchestra hall.
- 4—Portrait of Walt Whitman by Clivette, a former juggler, whose unique art is an attraction at the opening exhibition of the Ainslie Galleries.
- 5—"Flower of the People," a water-color by Josephine Enea Chimenti, in her exhibition at the Civic Theater.
- 6—"Rue d'Alesia," by Maurice Utrillo, contemporary French artist, is on view at the Reinhardt Galleries, New York.

OPEN AINSLIE ART GALLERIES

Old Masters and Ex-Magician
Share Attention in First
Collection Shown.

With its walls hung with many rare paintings, the new Detroit branch of the Ainslie galleries on New York, Philadelphia and Los Angeles opened here in the Fisher building, yesterday.

Among the valuable canvases which all Detroit has been invited to see, is a painting by Jean Honoré Fragonard, the great French master, known as "Fete Galante."

It is probable, however, that at least as much interest will be stirred by a living painter whose work will be a feature attraction as by any of the Old Masters.

His name, Clivette, came into prominence in the art world only a few years ago; shortly after he began to paint. He is 80 years old and has been a circus performer, a magician, juggler, acrobat, author of pamphlets, newspaper owner, by his own confession a highway man, and poet.

When his work was exhibited in Paris in 1927, one of his paintings was acquired by the minister of fine arts for the French government, and in New York his pictures created a sensation among critics and collectors.

Clivette's astonishing qualities as a painter spring from his long experience as a professional magician, it is claimed. The effects of this background are noticeable in that he has an abnormal eye for the characteristics of motion in a light.

Besides paintings by Clivette, living American art will be represented by a group of 12 delicate flower paintings by Gustave Wiegand, well-known in this country as a landscape painter.

At the Galleries

Detroit Institute of Arts—Sixth Annual Architectural Show by Thumb Tack Club.

The John Hanna Galleries—Portrait sketches in pencil by Rafael de Sanchis Yago; exhibition of etchings by John Alexander Marshal.

The Whittier Promenade—Paintings by Syd Walton and wood blocks by Paul Lubneau.

Society of Arts and Crafts—Exhibition of miniatures from the Philadelphia Miniature Society.

The Ainslie Galleries—Fisher Building; special opening exhibition old masters; 20 paintings by Clivette; flower studies by Gustave Wiegand.

The Mezzanine Gallery—Civic Theater; paintings by Josephine Enea.

MacGregor Library Art Gallery—Special exhibition of fine prints by old and modern masters, loaned by the John Hanna Galleries.

Royal Oak Library—Exhibition of landscapes and marines by John A. Morse.

The Scarab Club—Water colors by James Swan; portrait drawings by Phil Sawyer.